



Audition #

# AUDITION FORM

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Email: \_\_\_\_\_

Phone: Home- \_\_\_\_\_

Work- \_\_\_\_\_

Cell- \_\_\_\_\_

Height: \_\_\_\_\_ Birthdate: \_\_\_\_\_

Vocal Range (if known): \_\_\_\_\_

Please Circle The Best Phone Number To Reach You At!!!

Callback Audition Calls will be made during the following times and ONLY as necessary:

3/14/08 from 9-11pm

Home.....Work.....Cell

Casting Calls will be made during the following times to

ALL who auditioned:

3/15/08 from 3-10pm

Home.....Work.....Cell

Check here if you would accept ANY role.

List the role(s) you are most interested in: \_\_\_\_\_

List any role(s) you would not accept: \_\_\_\_\_

**PLEASE CONSIDER YOUR ANSWERS CAREFULLY and Circle YES or NO**

(Answering YES or NO will not automatically eliminate you from being cast, so please be honest!)

- |   |     |    |
|---|-----|----|
| Are you willing to have molds taken for, and/or wear PROSTHETICS?                               | YES | NO |
| Are you willing to appear onstage in your UNDERGARMENTS?  | YES | NO |
| If necessary, would you CUT/COLOR YOUR HAIR?  | YES | NO |
| If necessary, would you SHAVE YOUR BEARD/MUSTACHE?  | YES | NO |
| Are you afraid of heights?  | YES | NO |
| Are you claustrophobic?   | YES | NO |
| Do you have any physical limitations or allergies that restrict your movement or participation? | YES | NO |
- If YES please describe: \_\_\_\_\_

### SCHEDULE COMMITMENT:

- Rehearsals will run from 5/19/08 thru 7/11/08 Mondays, Wednesdays, Fridays, (6:45-10:00pm) and Sundays (4:00-8:00pm). **Please note that rehearsals may take place in both Stowe or Burlington.**
- All cast members must be available for the orchestra, technical, and dress rehearsals (7/12/08 thru 7/15/08); as well as all performance dates Weds. thru Sat. (7/16/08 thru 8/2/08).
- All cast is expected to be available for and participate during Move-in (7/6/08) and Strike (8/3/08).

### LIST ALL KNOWN AND ANTICIPATED CONFLICTS:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**PLEASE FILL OUT BOTH SIDES OF THIS FORM!!!!**

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**THEATRICAL EXPERIENCE:** Feel free to list any and all theatrical, dance, and/or vocal performance/training experience.

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**TALENTS & SKILLS:** Please list anything else you feel might be relevant (juggling, accents, etc.)

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**IS THERE ANYTHING ELSE YOU WOULD LIKE US TO KNOW?**

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**PLEASE READ CAREFULLY  
AND SIGN BELOW! THANK YOU  
FOR AUDITIONING!!!**

If I accept a role in Stowe Theatre Guild's *Bat Boy: The Musical* I will make myself available, and be on time for all scheduled rehearsals and performances. I will not be absent unless I have been given prior approval by the production team. I have read the commitment schedule and listed all known conflicts on this form. I will not accept other theatre commitments without prior permission of the Producer. I understand that cast members may be asked to provide or purchase part of their costume (example: shoes) at a cost not to exceed \$75. I grant permission for the production team and Stowe Theatre Guild to use my photograph and/or personal statements to publicize the activities of STG without compensation. I understand that I rehearse and perform at my own risk.

Please Leave This Space Blank For Audition Photos!

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Parent Signature (If Under 18 years-old)

\_\_\_\_\_  
Date

**For Production Team Use, Please Leave Blank :**

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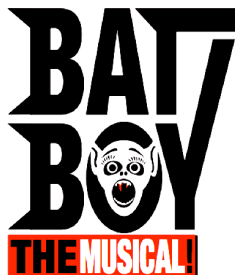
## A Note About The Casting Process!

Thank you all for your interest in *Bat Boy: The Musical*. I can speak for the whole team when I tell you how thrilled we are to finally be auditioning for this production. We have been working on the show for about 9 months now, and have assembled a great creative team. We look forward to meeting you at auditions. Break a Leg!

### **As you prepare for the audition, please remember the following:**

- All roles are open, there has been no pre-casting.
- You must be 13 years old to audition for *Bat Boy: The Musical*.
- Anyone under the age of 18 MUST have a parent's signature on **both** their audition form, and a signed Parental Consent Form.
- In the event an actor cannot attend auditions, he or she may contact the producer about making alternate arrangements. The production team may or may not be able to accommodate an alternate audition time.
- Please leave the Callbacks open in your schedule. If the team needs or wants to see you more you may be called back at this time.
- If you are not called back, it doesn't mean you have not been cast. And alternately, getting a call-back does not guarantee you will be cast in the production.
- Casting decisions will be made within 48 hours after the final callback audition. EVERYONE who auditioned will receive a call regarding casting.
- The auditions are CLOSED! No one other than the production team and other members of your audition group will see you audition.
- Final casting decisions are made by the production team. Decisions are final, and the team has chosen not to offer feedback on the process, individual auditions, or deliberations. Please respect this and understand that the casting process is difficult for all those involved.
- By auditioning, you are obligating yourself to a considerable rehearsal and performance process. Please be certain that you are willing and able to make this commitment (double and triple check the time commitment).
- If you wish to be considered for ONLY a certain role or roles, please indicate this clearly on your audition form.
- If you only want to be cast with your spouse, child, significant other, etc. please indicate this clearly on your audition form.

## Parental Consent Form



Dear Parents,

I wanted to address a number of concerns regarding our summer production of *Bat Boy: The Musical*. As the producer, I feel obligated to discuss and answer questions I have received over the last couple of weeks. I take the role of producing very seriously and working with young actors is one of my favorite parts of the job. I want you to know that I recognize and empathize with your concerns and as with all my productions plan on creating a safe environment for the cast to work in, no matter their age. Below I have listed questions and my answers to them. If you want more information or are still unclear, please feel free to contact me at anytime, at [batboyvt@gmail.com](mailto:batboyvt@gmail.com) or 802-734-6777.

*How old does someone have to be to audition for Bat Boy: The Musical?*

At this point we are asking that everyone auditioning be 13, as the script doesn't call for any actors younger than 13.

*What is the show about?*

*Bat Boy: The Musical* tells the story of a half-bat, half-boy found in a cave in Hope Falls, West Virginia. When Bat Boy bites one of them, the local sheriff takes him to the town veterinarian, Dr. Parker. Parker's wife adopts Bat Boy much like a stray, and names him Edgar. She starts to make him part of their family and, along the way, Edgar becomes both civilized and educated and falls in love with the Parker's daughter, Shelley. Although he is eager to take his place in society, Bat Boy is met with fear, violence and hatred. The townsfolk have a hard time accepting him and blame him for the plight affecting their cows – and worse. The town's anger is fueled by Dr. Parker, who harbors his own growing disdain and jealous rage for Bat Boy. In a stunning climax, Bat Boy's unholy origins are revealed. The greater themes of acceptance, love, and prejudice are examined in a hilarious way sure to make the audience laugh, and hopefully think too.

*Is the show appropriate for my teenager to be a part of?*

Only you know your child, and what is best for them. What I can tell you is that *Bat Boy: The Musical* is a dark comedy. While it satirizes the traditional musical format, it also adheres to many of its conventions (kick-lines, top-hats, and all). The show deals with some very adult themes, including rape, murder, and incest, but it isn't crude or vulgar. These themes are used to illustrate some of society's greatest flaws; the undue prejudice against an outsider, a close-minded approach to who one can love, and the acceptance of someone who is different. A modern day parable, the show as a whole preaches a wonderful message about love and acceptance through the story of one West Virginia town and its inhabitants.

*What kind of adult supervision will there be during the rehearsal process?*

The production team will be present at all rehearsals. You can see detailed bios of our team on our website, [www.batboyvt.com](http://www.batboyvt.com). We all have experience with children's theatre camps, teaching, and significant theatrical resumes.

*Why does the audition form ask about being onstage in your underwear?*

The characters of Bat Boy/Edgar and Shelley will be in their under-garments in one scene.

*Can I watch my child's audition?*

No. The team has decided to have closed auditions. We will ask that you wait for your child in the hall.

*Rehearsals start while school is still in session, how flexible is the rehearsal schedule?*

The production team will take all conflicts into account while creating the rehearsal schedule. We do understand your child may still be in school and that their school-work is first priority, but beyond that we ask that this commitment be very serious. We are working on a very condensed rehearsal schedule, so people will be called to a majority of the rehearsals.

Thank you again for your time, and reading this thoroughly. In an effort to do the right thing and offer parents the whole truth about the audition process I felt this was necessary. I look forward to meeting you and your child at auditions. Break A Leg!

-Erin Evarts

Parent Signature: \_\_\_\_\_ Parent Name: \_\_\_\_\_

Name of Person(s) Auditioning: \_\_\_\_\_